

2019

ENGLISH
(Major)

Paper : 3.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed (any ten) :

1×10=10

(a) *History of the French Revolution* by Thomas Carlyle is a

- (i) biography
- (ii) political work
- (iii) historical work
- (iv) satirical work

(Choose the correct answer)

(b) Who was the Prime Minister of England when the Reform Act of 1832 was passed?

(c) Who ascended to the throne in 1837?

(d) Mary Ann Evans was the real name of _____
(Fill in the blank)

- (e) Which school is also known as the Fleshly School of Poetry in the Victorian age?
- (f) Who originated the term 'grand style' in poetry?
- (g) Name the first novel by Charlotte Bronte.
- (h) Who wrote *Wuthering Heights*?
- (i) With which poet would you associate the terms 'Instress' and 'Inscape'?
- (j) Who inaugurated the Oxford Movement in 1833 by a sermon on 'National Apostasy'?
- (k) Dickens said about one of his novels, "I like this the best." Which novel was he referring to?
- (l) *The Dynasts*, an epic drama by Hardy deals with _____.

(Fill in the blank)

(m) Define a curtal sonnet.

2. Answer (a) and either (b) or (c) :

(a) Fill in the blanks : 2

Tears, idle tears, I know not what they _____,

Tears from the depth of some _____ despair.

Rise in the _____, and gather to the _____.

(Tennyson)

(b) Mention the names of the following : $2 \times 4 = 8$

(i) Two essayists of the Victorian age

(ii) Two scientists whose writings influenced both life and literature in the Victorian age

(iii) Two dramatic monologues of Robert Browning

(iv) Two novels of what is known as the 'Naughty Nineties' of the Victorian period

(c) Write briefly about any two of the following : $4 \times 2 = 8$

(i) Thomas Hardy and Wessex

(ii) The Reform Act, 1832

(iii) George Eliot

(iv) John Ruskin as 'the prophet of society'

3. Write short notes on any four of the following : $5 \times 4 = 20$

(a) Darwin's *Origin of Species* and its impact on 'Victorian society'

(b) The influence of the Oxford Movement on the literature of the period

(c) Thomas Carlyle and the 'Condition of England Question'

(d) The consolidation of the British Empire during the Victorian period

- (e) The Sprung Rhythm and G. M. Hopkins
- (f) J. S. Mill and Utilitarianism

4. Answer any *four* of the following questions :

10×4=40

- (a) Write an illustrative note on the major characteristics of Victorian literature.
- (b) Write a note on the women novelists of the Victorian era with reference to the works of the Bronte sisters.
- (c) "Tennyson had the art, Browning the matter." Compare and contrast Tennyson and Browning as poets.
- (d) Write an illustrative note on Matthew Arnold's contribution to Victorian prose. Comment on his opinion of the high function of culture in his critical works.
- (e) Give an account of Thomas Carlyle as a rational thinker and a social critic.
- (f) Discuss in detail the nature of poetry of D. G. Rossetti and Christina Rossetti.

(2)

- (c) What does the Damozel fantasize to teach her beloved when he reaches heaven in the poem, *The Blessed Damozel* ?
- (d) "He feeds upon her face by day and night,
And she with true kind eyes looks back on
him,
Fair as the moon and joyful _____."

(Fill in the blank)

- (e) What is the meaning of 'chevalier' ?
- (f) Name the rhythm Hopkins uses in the poem, *Pied Beauty*.

2. Answer the following in brief : $2 \times 5 = 10$

- (a) State the theme of Tennyson's poem, *Tears, Idle Tears*.
- (b) What are the ways in which the poet wishes to articulate her love in the poem, *How Do I Love Thee* ?

(3)

- (c) Discuss briefly the three women figures from your reading of the poem, *A Triad*.
- (d) "He feeds upon her face by day and night." Why does the artist do so?
- (e) Write a short note on either Inscapè or Instress.
3. Explain, with reference to the context, any two of the following : $5 \times 2 = 10$
- (a) My whole heart rises up to bless
Your name in pride and thankfulness !
Take back the hope you gave, — I claim
Only a memory of the same ...
- (b) Farewell ! — and thou, thou lonely heart,
Which never yet without remorse
Even for a moment didst depart
From thy remote and sphered course
To haunt the place where passions reign—
Back to thy solitude again !

(4)

- (c) No wonder of it : sheer plod
 makes plough down sillion
Shine, and blue-bleak embers,
 ah my dear,
Fall, gall themselves, and gash
 gold-vermilion.

4. Answer any *two* of the following : 10×2=20

- (a) Assess Tennyson as a lyric poet of his age with reference to the poems prescribed in your course.
- (b) Comment, with special reference to the poem, *The Last Ride Together*, on the observation that Browning's poems reveal deep psychological insight.
- (c) Critically examine *The Blessed Damozel* as a Pre-Raphaelite poem.

(5)

- (d) Write an analytical note on G. M. Hopkins' attitude to God and Christ from your reading of his *The Windhover* and *Pied Beauty*.

SECTION—II

5. Answer the following in *one* sentence each :

1×4=4

- (a) Give an example of the 'mind-and-millinery' species of silly novels written by lady novelists.
- (b) By which 'Christian name' did the revolutionaries address each other?
- (c) How many parts are there in the story, *The Distracted Preacher*?
- (d) What was the 'particular stigma' that had been attached to Rhoda Brook?

(6)

6. Answer any *two* of the following : 5×2=10

- (a) "These writers have the tendency to make a mountain out of a molehill by making ordinary events of life into awful crises." Write a brief analysis of this statement by George Eliot.
- (b) Write a short analysis of the character of Sydney Carton.
- (c) Briefly comment on the title of Thomas Hardy's short story, *The Distracted Preacher*.

7. Answer any *two* of the following : 10×2=20

- (a) Do you consider George Eliot's *Silly Novels by Lady Novelists* as a scathing attack on the women writers in the 19th century? Write a well-reasoned answer. Why does he apply the epithet 'silly' to these novels?

(7)

- (b) Discuss, with suitable illustrations, how Hardy's *The Distracted Preacher* and *The Withered Arm* are permeated with the rustic life of Wessex.
- (c) "Dickens blends history with fiction in *A Tale of Two Cities*." Discuss.
