

3 (Sem-2) ENG

2 0 1 4

ENGLISH
(General)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

[English (Major) students shall answer
Question Nos. **1, 2, 3** and **6**, while other
students shall answer Question Nos. **1 to 5**]

1. Write the substance of *Dawn at Puri* by
Jayanta Mahapatra. 10

Or

Critically examine Soyinka's treatment of
racism in *Telephone Conversation*.

Or

Attempt a critical appreciation of Margaret
Atwood's *This is a Photograph of Me*.

(2)

2. Give, after Seamus Heaney, a brief description of the young girl's punishment. 10

Or

Give a description of the solitary reaper's song. How does it affect the poet?

Or

Critically assess Blake's treatment of the idea of innocence in *The Lamb*.

3. Answer any two of the following : 5×2=10

- (a) Write a short note on Langston Hughes.
(b) What do "white-clad widowed women..." signify in the poem, *Dawn at Puri*?
(c) How does Blake describe the lamb?
(d) Give a short description of the Speaker of the poem, *Telephone Conversation*.

4. Answer the following as directed (any five) :

1×5=5

- (a) Edmund Hillary and Tenzing Norgay were — first to conquer Everest in — year 1953.

(Fill with appropriate determiners)

(3)

- (b) It was — event that surprised — scientific world.

(Fill with appropriate determiners)

- (c) Everything has gone wrong today, —?

(Add a tag question)

- (d) You are coming to school, —?

(Add a tag question)

- (e) We can gain nothing without labour.

(Change into active voice)

- (f) You are requested to keep the book on the table.

(Change into active voice)

- (g) He will not hurt you.

(Change into passive voice)

5. Change the form of narration (any five) : 1×5=5

- (a) I asked him if he would like to see the picture.

- (b) The General ordered the soldiers to march on.

- (c) The man asked if he could speak to Mr. Bordoloi.

(4)

- (d) He said to me, "Are you ill?" I replied, "No."
- (e) The father asked his son to bring him the book.
- (f) The teacher said to the student, "Leave this room at once."

6. For English (Major) students in lieu of Question Nos. 4 and 5. Answer any one : 10

- (a) Write a critical appreciation of Lorca's *The Sleepwalking Ballad*.
- (b) How does memory play a significant role in *Postcard from Kashmir*?
