

**3 (Sem-2/CBCS) ENG CC**

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**ENGLISH**

Paper : ENG-CC-2016

**( English—II )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**Answer all questions**

- 1. Change the voice of the following sentences  
(any five) 1×5=5**

(a) Her book has been stolen.

(b) The Principal addressed the students.

(c) The famous writer was felicitated by a  
local club.

(d) Can you do the work?

( 2 )

- (e) The boys are playing badminton.
- (f) Northeast is called the most beautiful region of India.
- (g) Please do not make a noise.

2. Fill in the blanks by choosing appropriate determiners given in brackets (any five) :

1×5=5

- (a) \_\_\_\_\_ books have you borrowed?  
(Who/Whose)
- (b) She didn't get \_\_\_\_\_ help from her relatives.  
(much/many)
- (c) The World Cup is held \_\_\_\_\_ four years.  
(each/every)
- (d) Can you lend me \_\_\_\_\_ crayons?  
(few/a few)
- (e) I went to buy \_\_\_\_\_ sugar.  
(any/some)

( 3 )

- (f) Our College Library has \_\_\_\_\_ books.  
(many/much)
- (g) \_\_\_\_\_ house over there is up for sale.  
(This/That)

3. Answer any five of the following briefly :

2×5=10

- (a) How is the lamb's clothing described in *The Lamb*?
- (b) In *Telephone Conversation*, what was the immediate reaction of the landlady?
- (c) To what has the 'shaved head' of the drowned woman been compared in *Punishment*?
- (d) Name any two trees/plants mentioned in *Shillong*.

( 4 )

- (e) Complete the following lines from *The House* :

“And the sun came out of the sea  
And all the way across  
Easily found the house.  
The \_\_\_\_\_, the \_\_\_\_\_.”

- (f) How do people look at the speaker in *Purdah I*?

- (g) Name the two birds mentioned in the opening lines of *Christabel*.

- (h) What is the ‘Sea of Faith’ in *Dover Beach*?

4. Answer any four of the following :  $5 \times 4 = 20$

- (a) Describe the evening atmosphere evoked in the opening stanza of *Dover Beach*.

- (b) How are the child, the lamb and their creator related in *The Lamb*?

( 5 )

- (c) Discuss the images used by Langston Hughes to refer to what happens when a dream is deferred.

- (d) Write a brief note on the significance of purdah in the poem *Purdah I*.

- (e) How is the ‘damsel bright’ described in *Christabel*?

- (f) Write a brief note on the role of memory in the poem *The House*.

- (g) Discuss the significance of the colour ‘green’ in *Sleepwalking Ballad*.

5. Answer any three of the following :  $10 \times 3 = 30$

- (a) Discuss the use of supernaturalism in Coleridge’s *Christabel*.

- (b) Write a critical appreciation of Arnold’s *Dover Beach*.

( 6 )

- (c) What is the attitude of the landlady in *Telephone Conversation*? How does the poet bring up the issue of racism in the poem?
- (d) "In *Harlem*, Hughes encapsulates the angst and frustration of a generation of black Americans." Discuss.
- (e) Discuss how Nissim Ezekiel evokes the landscape of Shillong in his poem *Shillong*.
- (f) How does Lorca successfully create a dream-like atmosphere in his poem, *Sleepwalking Ballad*?
- (g) Discuss critically the central theme of Heaney's *Punishment*.

6. Answer any one of the following : 10

- (a) Frame a dialogue between two friends who are discussing the influence of social media on the youth. (Approx. 250 words)

( 7 )

- (b) You are the General Secretary of the Students' Union of your College. Write a report of the closing ceremony of Annual College Week festival that was held recently. (Approx. 220 words)
- (c) Imagine yourself to be an employee of a travel agency based in Guwahati. Write a brief description of Rongali Bihu Festivities so as to attract tourists from other parts of India to Assam. (Approx. 300 words)

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