

2017

ENGLISH

( Major )

Paper : 3.2

( Victorian Poetry and Fiction )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

SECTION—I

1. Answer the following questions as directed :

1×6=6

- (a) Who is the listener in the poem, *The Last Ride Together* ?
- (b) From where does the Damozel lean out in the poem, *The Blessed Damozel* ?

- (c) What does the term 'Farewell!' in *Isolation : To Marguerite* suggest?
- (d) What kind of sonnet is *Pied Beauty*?
- (e) Why, according to Hopkins, does God deserve glory in *Pied Beauty*?
- (f) "Dear as remembered \_\_\_\_\_ after death."  
(Fill in the blank)

2. Answer the following in brief : 2×5=10

- (a) State the theme of the poem, *Break, Break, Break*.
- (b) Who are the personalities with whose fate the speaker compares his in *The Last Ride Together*?
- (c) "... and, if God choose,  
I shall but love thee better after death"  
What does the poet long to do here?

(d) Who, according to Matthew Arnold, are happy men as have been mentioned in *Isolation : To Marguerite*?

(e) "He feeds upon her face by day and night."  
Why does the artist do so?

3. Explain, with reference to the context, any two of the following : 5×2=10

(a) Fresh as the first beam glittering  
  on a sail,  
That brings our friends up from  
  the underworld,  
Sad as the last which reddens over one  
That sinks with all we love below  
  the verge;  
So sad, so fresh, the days that  
  are no more.

(b) Ten lines, a statesman's life in each !  
The flag stuck on a heap of bones,  
A soldier's doing ! what atones?  
They scratch his name on  
  the Abbey-stones,  
My riding is better, by their leave.

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(c) No wonder of it : sheer plod makes  
  plough down sillion  
Shine, and blue-bleak embers, ah  
  my dear,  
Fall, gall themselves, and gash  
  gold-vermilion.

4. Answer any *two* of the following :        10×2=20

(a) Discuss Tennyson as a lyric poet with special reference to the prescribed poems.

(b) Consider Robert Browning as a love poet with special reference to *The Last Ride Together*.

(c) Examine how the poet articulates the theme of love in the poem, *How Do I Love Thee?*.

(d) Critically analyze Arnold's poem, *Isolation : To Marguerite*.

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SECTION—II

5. Answer the following in *one* sentence or as directed :    1×4=4

(a) What is the name of the dairy of 'A Lorn Milkmaid' in *The Withered Arm*?

(b) How many parts are there in the story, *The Distracted Preacher*?

(c) Name a novel that falls in the 'mind-and-millinery species'.

(d) *A Tale of Two Cities* is a historical novel.

( State True or False )

6. Answer any *two* of the following :        5×2=10

(a) Why does George Eliot call the 'oracular species' the most pitiable of all silly novels?

(b) Give a character sketch of Miss Pross.

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- (c) Comment on the title of Thomas Hardy's short story, *The Withered Arm*.
- (d) Who is the Distracted Preacher? Why is he so called?

7. Answer any *two* of the following : 10×2=20

- (a) Who do you think is the central character of *A Tale of Two Cities*? Give a reasoned answer in support of your idea.

Or

Show how Dickens assimilates history and fiction in *A Tale of Two Cities*.

- (b) Do you think *The Withered Arm* and *The Distracted Preacher* are permeated with the atmosphere of the rustic life of Thomas Hardy's *Wessex*? Discuss with illustration from both the texts.

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- (c) Give, after George Eliot, a detailed analysis of the characteristics of the novel, *Silly Novels by Lady Novelists*. Do you consider the application of the epithet 'silly' appropriate?

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