

2018

ENGLISH

( Major )

Paper : 5.3

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *three* of the following questions :

10×3=30

(a) Write an illustrative note on the relationship between the publication of periodicals vis-à-vis the significant evolution of the essay in the eighteenth century. Answer with reference to *The Spectator* and *The Tatler*.

Or

Bring out the salient features of Addison's prose style with special reference to *The Aims of the Spectator*.

(b) Comment on Steele's art of characterization as revealed in the essay, *The Spectator Club*.

( 2 )

Or

Give a pen-portrait of Sir Roger de Coverley as presented by Steele.

- (c) "Lamb's essays are intimately personal, reminiscent, humorous and tinged with elusive pathos." Illustrate with special reference to *The Chimney Sweeper*.

Or

Explain how the essays of Charles Lamb and William Hazlitt reflect the subjective element of English Romantic prose. Illustrate from the essays prescribed for you.

- (d) What are the pleasures of going on a journey? Why should one take a journey alone? Discuss with reference to *On Going a Journey*.

Or

Write a critical note on Dickens' experience of his time spent in Washington with special reference to his view of the major landmarks of the city.

2. Answer any *three* of the following questions :

5×3=15

- (a) Addison aimed to 'enliven morality with wit, and to temper wit with morality'. How far has he succeeded in this aim in the essay, *The Aims of the Spectator*?

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( Continued )

( 3 )

- (b) Write a note on Hazlitt's prose style.
- (c) Of all the characters mentioned by Steele in *The Spectator Club*, which one strikes you the most and why?
- (d) Narrate the significance of the episode of 'Arundel Castle' in Lamb's essay.
- (e) What are the salient features of the 'Capitol' as depicted by Dickens?

3. Answer any *four* of the following questions :

2×4=8

- (a) How did Jem White entertain the young chimney sweepers?
- (b) What, according to Hazlitt, is 'the soul of a journey'?
- (c) Who are the eminent English jurists mentioned by Steele in his essay, *The Spectator Club*?
- (d) In Hazlitt's essay, *On Going a Journey*, we come across the phrase, 'Shandean contemplation'. What actually does Hazlitt refer to by it?
- (e) What is Dickens' view on the Patent Office during his visit to Washington?

4. Answer very briefly any *seven* of the following questions :

1×7=7

- (a) "When he is in town, he lives in Soho Square."  
Who is 'he' referred to here?

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( Turn Over )

- (b) "It is with much satisfaction that I hear this great city inquiring day by day after these my papers, ....."
- Which is the 'great city' stated here?
- (c) Which member of *The Spectator Club* is referred to as 'the justice of the quorum'?
- (d) How many copies of *The Spectator* were distributed everyday?
- (e) What, according to Addison, is the greatest drudgery of the women-folk of his time?
- (f) In *On Going a Journey*, Hazlitt quotes a famous phrase, 'O Sylvan Dee' from a poem by Wordsworth. Mention the name of the poem.
- (g) Write the name of the famous Shakespearean play mentioned by Lamb in his essay.
- (h) What is the present name by which the President's Executive Mansion is known?
- (i) In which Chapter of American notes do you find the piece, *Washington : The Legislature and the President's House*?
- (j) What is the chief quality that Lamb urges us to learn from the life of chimney sweepers?

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