

2019

ENGLISH

(Major)

Paper : 5.6

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks
for the questions

1. Answer the following questions : 1×7=7
- (a) In which two countries is Anita Desai's *Fasting, Feasting* situated?
 - (b) Who is 'Ramu' in *Fasting, Feasting*?
 - (c) Who is 'the Boss' in *The Fly*?
 - (d) What is the connection between Mr. Slade and Mrs. Ansley?
 - (e) Where does the story, *Heaven is not Closed* take place?
 - (f) What does the act of knitting signify in *Roman Fever*?
 - (g) What does the title, *Roman Fever* stand for?

2. Give short answers to the following (any four) :
2×4=8

- (a) Who is Mira Masi? Which idol is she obsessed with?
- (b) According to which tradition do Galethebege and Ralokae get married and why?
- (c) What is the metaphorical significance of the fly in Katherine Mansfield's story?
- (d) What is meant by 'sister authoresses'?
- (e) Comment on the title of Alice James's *Going Downhill*.

3. Answer any three of the following : 5×3=15

- (a) Briefly describe Mama Papa and Uma's visit to the park and Papa's activities there.
- (b) "I had Barbara." Comment briefly on this statement.
- (c) Explain the following with reference to the context :

You want me to be like you Papa
Or like Rani Lakshmi Bai,
You are not sure what greatness is
But you want me to be great.

(d) Critically comment on the following passage :

If you look up in time
You might see the Peacock,
Turning away as he gathers his tail.

4. Answer any three of the following questions :
10×3=30

(a) Comment on the intricate family relationships as depicted by Anita Desai in her novel, *Fasting, Feasting*.

Or

Analyze the use of food as a major trope in *Fasting, Feasting*.

(b) Critically examine the changing relationship between Alida Slade and Grace Ansley in *Roman Fever*.

(c) Comment on the colonial impact on Africa from your reading of *Heaven is not Closed*.

(d) Critically analyze the theme of Death and Mourning in Katherine Mansfield's *The Fly*.

(e) Assess *Tribute to Papa* as a critique of patriarchy.

(f) How do the writings of Fanny Burney and Helen Maria Williams reflect issues concerning women in English society during their times?