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ENGLISH
(General)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

[English (Major) students shall answer
Question Nos. 1, 2, 3 and 6, while other
students shall answer Question Nos. 1 to 5] .

1. "Alone she cuts and binds the grain,
And sings a melancholy strain;"

Who is the speaker here? Who is the 'she'
referred to? What does she sing about
according to the speaker? 1+1+8=10

Or

Write an illustrative note on the theme of
William Blake's poem, *The Lamb*. 10

Or

How are the possible consequences of
'a dream deferred' presented through a series
of images in the poem, *Harlem* by Langston
Hughes. 10

2. Draw a pen-picture of dawn around the temple as depicted by the poet Jayanta Mahapatra. 10

Or

- Examine critically Wole Soyinka's poem *Telephone Conversation*. 10

Or

- "Seamus Heaney has criticized society's attitude and treatment towards women." Do you agree? Give reasons for your answer. Elaborate from your reading of the prescribed poem. 10

3. Answer any two of the following : 5×2=10

- (a) Write a short note on any one of the following poets :

William Wordsworth, Margaret Atwood, Jayanta Mahapatra

- (b) "The music in my heart I bore,
Long after it was heard no more."

Describe how the solitary reaper's song affected the poet.

- (c) How does Soyinka describe the colour of his skin to the land lady at the end of the poem, *Telephone Conversation*?

- (d) Write briefly what does the image of the photograph suggest in Atwood's poem, *This Is a Photograph of Me*.

- (e) How has the poet compared the song of the reaper to that of a nightingale and a cuckoo-bird?

4. Answer the following as directed (any five) : 1×5=5

- (a) Let us have a cup of coffee now, ____?
(Add a tag question)

- (b) He can swim, ____?
(Add a tag question)

- (c) The rotten apple was thrown away.
(Change the voice)

- (d) The audience loudly cheered his speech.
(Change the voice)

- (e) Bubul's sister is ____ M.A. in Philosophy.
(Fill with appropriate determiner)

- (f) ____ sixth chapter of this book is very interesting.
(Fill with appropriate determiner)

- (g) My friend Arthur is ____ European.
(Fill with appropriate determiner)

5. Change the form of narration (any five) : $1 \times 5 = 5$

- (a) He said to me, "It would be nice if I could see you again".
- (b) He wrote in his letter, "I saw Poonam at the theatre a couple of days ago".
- (c) He said to me, "Do you know Rahim"? I said, "No".
- (d) The Sadhu said that it gave him great pleasure to be there that evening.
- (e) Mohon told him that he should do his work quietly.
- (f) The son requested his mother to give him a rupee.

6. For English (Major) students in lieu of Question Nos. 4 and 5. Answer any one : 10

- (a) Describe the significance of the title, *The Sleepwalking Ballad*.
- (b) Comment on Agha Shahid Ali as a diasporic poet with reference to *Postcard from Kashmir*.
