

3 (Sem-4/CBCS) ENG HC 2

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ENGLISH

(Honours Core)

Paper : ENG-HC-4026

(British Romantic Literature)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×10=10

(a) Name one chimney sweeper locked up in 'coffins of black' in the poem, *The Chimney Sweeper*.

(b) Who is the 'whim-inspired-fool' in Robert Burns' poem, *A Bard's Epitaph*?

(c) On which date did Wordsworth revisit the banks of the river Wye during a tour?

(d) "O sylvan Wye! Thou wanderer thro'
the woods,
How often has my spirit turned to thee!"

Name the literary device employed in these lines.

(2)

- (e) "In Xanadu did Kubla Khan
A stately _____ decree:"
(Fill in the blank)
- (f) What kind of play is Shelley's
The Cenci?
- (g) Who is viewed as the 'close bosom-
friend of the maturing sun'?
- (h) "Thou watchest the last ooziings,
_____ hours by hours.
Where are the _____ of spring?
Ay, where are they?"
(Fill in the blank)
- (i) Who was the first victim of
Frankenstein's monster?
- (j) Give the subtitle of Mary Shelley's
Frankenstein.

2. Answer the following questions : 2×5=10

- (a) Write a note on the subject matter of
Burns' poem, *A Bard's Epitaph*.
- (b) What does Wordsworth mean by 'The
still sad music of humanity' in his
poem, *Tintern Abbey*?
- (c) How does Coleridge describe his grief in
Dejection : An Ode?

(3)

- (d) "Thou hast thy music too." Who is
referred to as 'thou'? What is the music
referred to here?
- (e) Explain the expression "I fall upon the
thorns of life! I bleed."

3. Answer any four of the following questions :

5×4=20

- (a) Comment briefly on the theme of
Blake's poem, *The Lamb*.
- (b) Describe, after Wordsworth, the
beauteous forms of Nature near Tintern
Abbey.
- (c) Comment on the imagery in *Kubla Khan*.
- (d) Give the central idea of Keats' poem,
On First Looking into Chapman's Homer.
- (e) Write a note on the personal elements in
Shelley's *Ode to the West Wind*.
- (f) Bring out the significance of the opening
scene in *The Cenci*.

4. Answer the following questions : 10×4=40

- (a) Write a note on William Blake as a
Precursor of Romanticism with reference
to his poems prescribed in your course.

Or

Write a note on the thematic concerns of Robert Burns' poem, *Scots Wha Hae*.

- (b) *Tintern Abbey* is a revelation of Wordsworth's continuously evolving relationship with Nature starting from boyhood. Elucidate.

Or

Do you think that Coleridge's *Kubla Khan* is a fragment? Give reasons for your answer.

- (c) Do you agree that Shelley's *Ode to the West Wind* is a revolutionary poem? Give reasons for your answer.

Or

Discuss John Keats as a romantic poet with reference to the poems prescribed in your course.

- (d) Discuss the Gothic elements Mary Shelley employs to enhance the horror in *Frankenstein*.

Or

What purpose do the Preface and Walton's letters serve in Mary Shelley's novel, *Frankenstein*? Discuss.

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